LH3
M3a
c.1

the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 17

Thursday December 8, 1994

Highway wrong way

CARMAGEDDON!!

by Andrew Lupton

The highway is the wrong way to solve Victoria's transportation dilemma.

That was the message of protesters who rallied at the legislature Dec. 3 to protest the government's $150 million Island Highway Improvement project.

The Sierra Club, Victoria Electric Rail Society, cycling groups and the Save the Georgia Straight Alliance gathered to protest "government ignorance" of a light rail transit solution to Victoria's traffic dilemma.

"The government is trying to use more blacktop to solve its traffic problems," said Bill MacDonald, president of the Greater Victoria Electric Rail Society. MacDonald said cars are the real problem and that government is unwilling to explore the obvious solution of light rail transit.

Members of Carmageddon, a group that opposes enlarging the Island highway, said building more roads will leave Victoria to a future of emission pollution and auto congestion.

"Widening the highway is only a temporary solution. In ten or twenty years this will be another L.A. style freeway, jammed with cars," said Carmageddon member Elliot Smith.

The Victoria Electric Rail Society has constructed a detailed proposal for a light rail transit system similar to the one in Portland, Oregon.

They propose that an 18 km light rail line connecting Victoria to the Western Communities be built for $216 million and a line linking UVic to downtown for another $72 million.

MacDonald also said government is going ahead with the highway project although most Victorian's prefer a light rail system.

A poll conducted by the Electric Light Rail Society in 1990 found that 90 per cent of those polled supported a mass transit system.

"The evidence and public opinion shows that light rail is the way to go but the government is going ahead with a freeway. It just doesn't make sense," said MacDonald.

Officials at Vancouver Island Highway Project said a new highway is not being built in Victoria, rather necessary improvements are being made to an existing one.

Highway project official, Wendy Polnychuk, said the four new highway interchanges will relieve congestion, improve efficiency and reduce accidents.

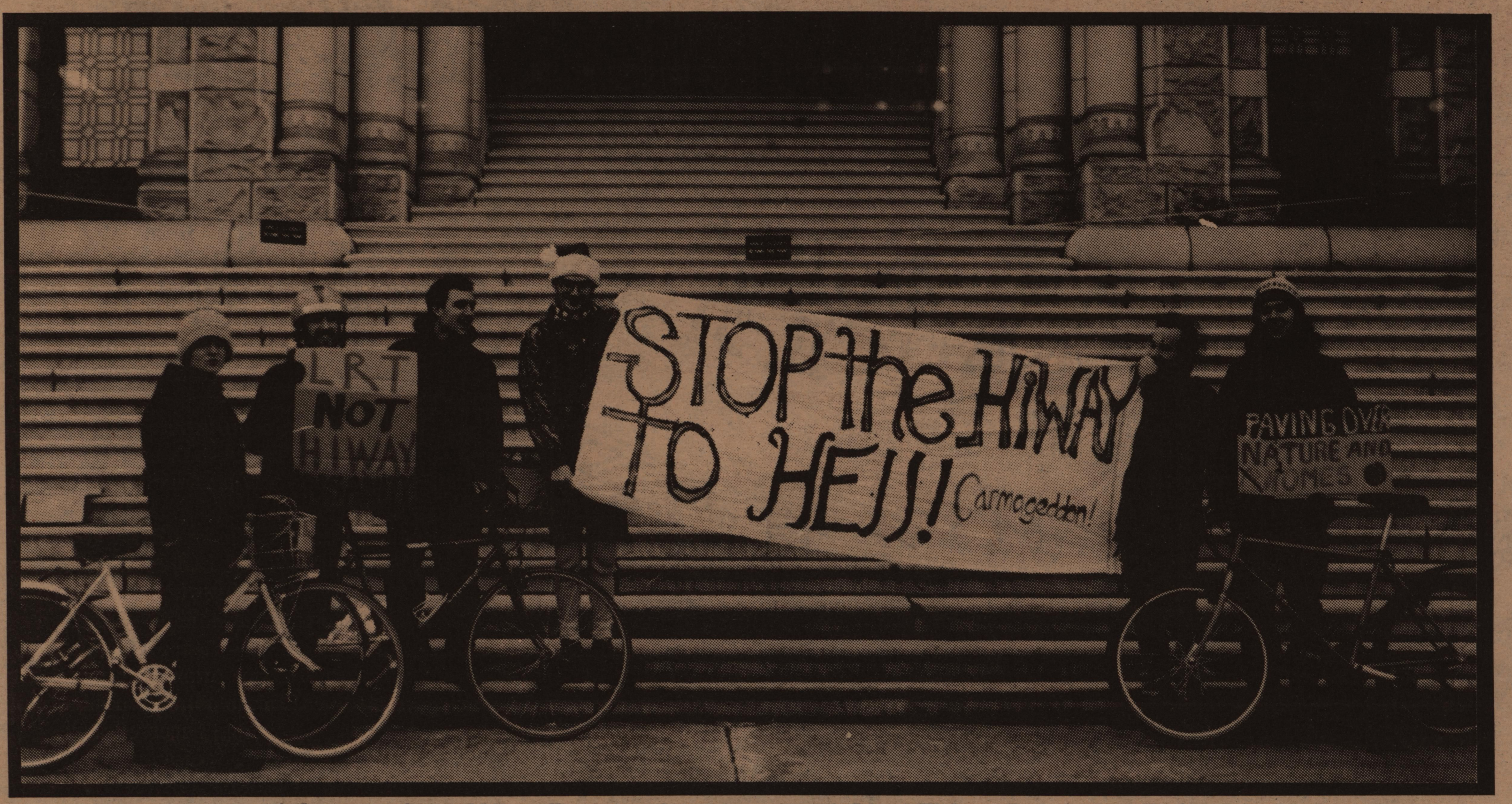
"This won't be a freeway, this will be an urban expressway," said Polynchuk.

Polynchuk also said public meetings and open houses were held in 1988 and that public opinion was considered.

Jack Etkin of the Sierra Club said if public opinion had been considered, workers would be building a light rail system instead of more roads.

"It's time to increase pressure on governments and to let them know that the public doesn't want a new highway," Etkin said.

Saturday's rally concluded with a bicycle parade.❑


LRT NOT HIWAY
STOP the HIWAY TO HELL! Carmageddon!
PAVING OVER NATURE AND HOMES

A demonstration and bike rally protested the Government's Island Highway Improvement Project.

Andrew Lupton photo

Mac for the Holidays™

Sale ends January 6, 1995

No Payments... No Interest... Until May '95 (O.A.C.)

Only 3 Left!

LC475 4/250
14" Apple Colour Plus Display
AppleDesign Keyboard
Apple StyleWriter II
$1,807
w/ Colour StyleWriter 2400
$2,070

LC575 8/160 CD
Built-in 14" Sony Colour Display
AppleDesign Keyboard
Apple StyleWriter II
$2,398

LC630 8/350 CD
15" Apple Colour Plus Display
AppleDesign Keyboard
Apple StyleWriter II
$2,987
w/ Colour Stylewriter 2400
$3,250
LC630 TV/Video Card
$315

University of Victoria
UVCS
Computer Store

Authorized Reseller

Clearihue C143, facing the UVic Centre
8:30-4:00 Monday to Friday, 12:00-4:00 Saturday
This service is only available to students, staff, and faculty at the University of Victoria
prices effective 17 November 1994 - 6 January 1995: subject to change without notice: do not include applicable taxes
photographs shown above differ slightly in appearance from actual models

As the candles burn, we mourn and remember.

Gordon Macdonald photo

Social policy and student loans

by Rachel Yam

What is really going to happen to your student loan under the Liberal's Social Policy Review?

Under the current system, the federal government subsidizes an estimated $10,000 of a student's post-secondary education costs. The student pays the rest in tuition fees.

With the Canada Student Loans Program, the federal government acts as a co-signer on student loans. Interest is waived until the last day of studies, then the student has six months before they must start repaying their loan.

Under the proposed Income Contingency Loan Repayment Plan, the federal government will no longer subsidize post-secondary education costs and in return, the onset of payments on student loans will be based on the individual's earnings after graduation.

Nels Granewell, director of UVic's Financial Aid is concerned about the implications of this plan.

"I don't see how it could work. We're talking billions of dollars that is going to be necessary for lending as people go through the system. Then, you don't know 15 or 20 years down the road whether you're going to have repayments to replenish that fund. Suddenly, we reach 2015 and there's an enormous burden on the tax payers," he said.

Payments would be determined by an income threshold. Anyone earning above the set income threshold would be responsible for paying a set percentage of their surplus earnings towards their student loan.

Those who never acquire a job surpassing the income threshold are not required to start payment on their loan.

The determining factor for threshold earnings will vary according to a person's status. The threshold for a single parent with one child will differ from the threshold of one who is married with no children.

Students currently on student loans varied in their reaction to the proposed Income Contingency Repayment Plan.

"I like the idea that you start payment when you get a job, rather than having to pay six

Ctd. on page 4

Woman hit at UVic crosswalk

by Dane Gibson

A vehicle struck a woman in front of the Student Union Building, Thursday Dec. 1, at 6:25 pm while she attempted to cross Ring Road.

Saanich police are not releasing her name, but they did confirm the victim was within the designated crosswalk at the time.

Susan Colleran, a third-year Russian/Anthropology student, witnessed the scene.

"I saw her lying on the road ten metres from the crosswalk after the accident," she said.

No charges were laid against the driver of the vehicle. After reviewing the circumstances of the case, Saanich police said "charges were not warranted."

Ken Marrison, assistant manager of UVic's Campus Security, had no information on the incident. But he said studies to determine where crosswalk indicators should be added around Ring Road had been completed, but are not presently available.

The only indicators to warn drivers of upcoming crosswalks on campus are located by the Faculty Club.

This accident brings lighting—or lack of—back as an issue at UVic.

The major block to more lighting on campus is the telescope on top of Elliott building.

Russell Robb, senior lab instructor, said the Physics and Astronomy department would like more lights to aid their students and staff who use the campus after dark.

"However, we want the light on the ground so people can see where they're walking," he said.

Robb said the lights chosen to illuminate UVic are the worst possible design. They send 50 per cent of their light up into the air to reflect off clouds and back down into the telescope, reducing its effectiveness.❑

VIPIRG

is seeking Coordinating Committee members

Being a coordinating committee member is a great experience! You'll learn about many different aspects to running a non-profit organization in a positive and empowering way.

Come by our office to find out more about the positions and how you can become involved.

REFUND PERIOD

VIPIRG is an autonomous, non-profit, non-partisan organization dedicated to research, education and action in the public interest. VIPIRG empowers students to research, educate, advocate and act with the support of undergraduate student fees of $3.00 per semester. VIPIRG has a great Resource Center which provides alternative resources for researchers. VIPIRG also offers extensive skills training to its student members. We have a long history of making life better for the students of UVic and the Victoria community.

Students who wish to relinquish their membership should visit the VIPIRG office in Rm. 144 in the SUB during the times listed below.

Dec 1 - 9 10:00am—3:00pm
Dec 12- 16 10:00am—3:00pm
5:00pm—6:30pm

Please bring your valid student card.

Visit us in the SUB rm. 144 next to the Cinecenta or call 721-8629

MELROSE MONDAYS AT COCK & BULL

Come and watch Melrose Place
with us at the Cock & Bull Pub!
25 cent wings; BBQ, Hot, or Teriyaki
2 for 1 Drink Specials

Just down the hill in Cadboro Bay Village
2581 Penrhyn St. 477-2688

Proof lacking at the GSS

by Lisa Guglielmi

Conflict of interest was the main topic of discussion at the November 30 Graduate Students' Society (GSS) Representative meeting.

Jen Spencer of the women's caucus told the department representatives her concern about Jeremy Mannall-Fretwell, GSS president, working for UVic president David Strong.

The women's caucus believe Mannall-Fretwell's co-op position, which ends on January 15, 1995, and his position as GSS president conflict because "David Strong [UVic's president] has no credibility on women's issues and the administration works against minorities and women on campus."

They feel Mannall-Fretwell is not representing women's issues for the GSS and would like to see him either quit his co-op position or resign as GSS president.

Mannall-Fretwell is a bit surprised about the attention that is being given to this.

"I've had no communication from them [the women's caucus] on the issues they want to discuss since I was elected in April. They even called me to have a meeting with them, a while ago, but cancelled the morning of the meeting," he said.

After three hours of arguing, swearing and tabling of the issue, the women's caucus left, ending the meeting. That left representatives confused and shocked by what had been presented to them.

"We must have a demonstration of proof from both sides, and I would like to see this written down. We need solid proof," said Pornchai Ma, Business representative.

Mannel-Fretwell doesn't believe there is a problem because his position on the Strategic Planning Task Force has the least conflict of interest, even if Strong hired him for the job.

"I want to understand their position," Fretwell said, "the trouble is they [the women's caucus] brought complaints to the meeting, not issues, and no one was informed of what they wanted to say before the meeting."

The next GSS meeting is December 14 at 5:00 p.m., but it is still undecided whether or not this issue will be discussed.❑

Gwynne Dyer's views on mass consumerism and the advance of so-called democracy promoted a lively discussion at his December2 lecture at UVic's David Lam Auditorium.

Michael Vincent photo

LOANS continued from page 3

months after graduation," said Susan Gunn.

"I think it's a great idea, because that way people will take programs that have the potential to have jobs instead of coming to university to spend the government's money," Mike Martin.

"It's nice that it's income contingency, so that you don't have to be forced with a difficult pay back if you don't have a good job, but with fees going you can't put up financial barriers for students when they have no control of their money before they get a job. That's not reasonable," David Broome.

"I wouldn't want it. The debt would be so large you would have a burden on you for the rest of your life," Michelle Radomsky.

"It sounds like a lot of bureaucracy. How do they decide what income level is appropriate?" reasoned Jamie Light.

"I think it's sucks. Right now, you're looking at $17,000 and you can pay that off in two years, but with this you're looking at student loan of $80, 000 in the hole when you get out. That's just ridiculous. Even if they give you forever to pay it off, it's still wrong. With inflation that $80,000 is going to become $120,000 before you can pay it," said James Lewis.

However, the opinion of Theresa Sabourin, UVic's Students' Society director of services, indicated no wavering on where the society stands on this issue:

"The Student Society is completely against this plan. The government is bringing in this plan as an excuse to stop funding for post secondary education. People with lower lifetime earnings will be paying more for their education under this plan, whereas people becoming doctors will pay back their loans in shorter time and in turn be paying less for their education because of interest rates on the loan."

For more information on the proposed Income Contingency Repayment Plan, contact:

The office of David Anderson , at 922 View St, Victoria, B.C. V8V 3L5.❑

Insects acting as warming indicators

by Tom Clarke

The barren wastelands that mark the northern boundary of Canadian territory would seem an unusual place for organisms that could aid humanity.

The only animals that can survive the icy deserts of the Queen Elizabeth Islands are flies, wasps, moths, and various small soil creatures. Yet these insects, ignored by most scientists, are taking on a new role as watchdogs for changes in the earths climate.

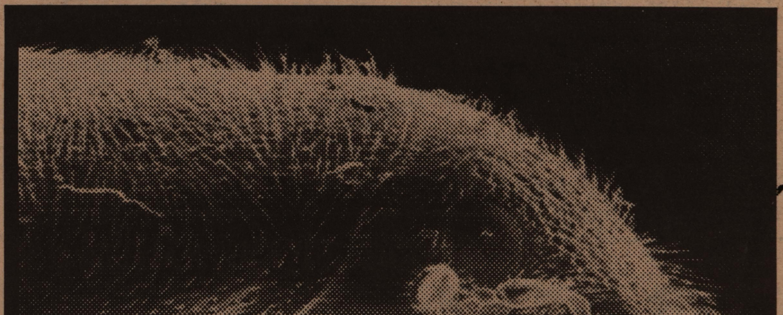
The interest in global warming has started researchers looking for new ways to measure and predict changes to the worlds climate. The traditional method has been to monitor changes to the average air temperature. However, temperature makes up only part of an area's overall climate. Such factors as moisture level and cloud cover have to be considered, but are difficult to use in predicting climate patterns.

Dr. H.V. Danks of the Biological Survey of Canada has begun to use the insects of the arctic to measure global warming. North of the tree-line, life for insects is tenuous, with more deaths occurring from the weather or starvation than from predators. Even a slight change in conditions is enough to cause a species to die out, or to suddenly undergo a population boom.

The insect's environment acts to shape the insect population and their physiology. Such factors as temperature, moisture, and cloud patterns all contribute to the development of the organism.

By measuring the survival rates of insect populations, their emergence dates in the spring, and the levels of anti-freeze chemicals in their blood, scientists can monitor climate changes.

Would a milder climate be a benefit to the insects of the arctic? Not really. A few insects could take advantage of warmer conditions, but most of the life in the arctic is too well adapted to the cold. If the warmth did not kill them, they would be driven to extinction by waves of incoming competitors.❑



Tiny bugs from the northern arctic may help us monitor global warming

EXPAND YOUR HORIZONS
AT
SCIL

Intensive, six-week, university credit courses
in language and culture

CHOICE OF TWO TERMS AND TWELVE LANGUAGES

Spring (May 8 - June 16) **Summer** (July 3 - August 11)

EARLY REGISTRATION DEADLINE - APRIL 1, 1995

For more information contact:

Summer Centre for International Languages
Language Institute, University of Regina
Regina, Saskatchewan S4S 0A2
Telephone: (306) 585-5300

"Employers are looking for people who are able to work comfortably in other languages and other cultures."
Business Conference - Brock University - 1994

EXPERIENCE A TRAVEL STUDY HOLIDAY

Att. Faculty & Staff

Spend July or August at Cambridge! Many courses available for 1-4 weeks. Tuition $1075 per week single room, private facilities, most meals, informal small seminars.
Free loan of Documentary video:

CAMOSUN TRAVEL

3111 Cedar Hill Road
595-5455

NATIONAL NEWS

Fulcrum is off the hook

by Ryan Ward,*The Charlatan*, Carleton University

OTTAWA (CUP) — The University of Ottawa's *The Fulcrum* is off the hook over a graphic it printed depicting Gillette's Liquid Paper, calling it Liquid Pope.

Lawyers for Gillette sent a letter to the U of O newspaper Nov. 7 requesting that it not print the graphic again, as it infringed on its copyright. The company will not pursue legal action.

Fulcrum editor-in-chief Brendan Ziolo agreed to the conditions in the letter.

"We never planned on printing the graphic again," Ziolo says. "We sent a letter back to Gillette not admitting liability and said we would not print it again."

"Gillette was put in a tight spot," says Eugenia Xenos, Canadian University Press (CUP) bureau chief. "They wanted to be responsive to Catholics but also to students."

CUP, a national student newspaper co-operative, distributed the graphic to its members several years ago, including *The Fulcrum*. The resolution left a member of a local Catholic group outraged.

Robert Eady, president of the Catholic Civil Rights League, says Gillette should have enforced a stricter penalty.

"I don't think a letter saying (*The Fulcrum*) will not run it again is adequate," Eady says. "Something more should have been done with this and I hope to get something done myself."

Eady says he will send another letter to Gillette expressing his concern.

The incident occurred after a student noticed the graphic in the Sept. 8 issue of *The Fulcrum* and contacted Eady, as well as the archbishop of Ottawa and the director general of student affairs at U of O.

Eady and Michael Collins, the student who originally saw the graphic, sent letters to Gillette saying it was offensive to Catholics.

Gillette replied, saying the company would "vigorously pursue" legal action.

But the press consultant for Gillette, Matt Miller, says the company did not want to take action but wanted the matter resolved quickly.

"We were assured the paper would not print the graphic again and that it would only be a one-time event," Miller says. "We wanted to resolve everything as quickly as possible."☐

Axworthy meeting a waste

by Bruce Rolston, *The Varsity*, U of T

TORONTO (CUP) — Students who met with the federal cabinet minister responsible for post-secondary education this week say the meeting was a waste of time.

"It was a farce, pretty disastrous, totally a failure on their part," said Mike D'Angelo, Ryerson Polytechnical University student president.

Ontario and Quebec student council leaders met in Ottawa last week with Lloyd Axworthy, the federal Minister for Human Resources.

Those who accepted Axworthy's invitation said they hoped to talk with him about his proposals to cut more than $2 billion from federal subsidies for Canada's universities and colleges.

But student representatives from Ryerson and the University of Toronto said Axworthy was unwilling to listen to their concerns.

Axworthy arrived unprepared for the hour-and-a-half he set aside for the 30 student leaders who attended the Ottawa meeting, those present said.

"He walked in late, he had to borrow a piece of paper from a student to write things down on — I think it really got off to a bad start," said Greg Thomas of the Ryerson student union.

What Axworthy had to say didn't impress the students, either. D'Angelo said he characterized students who opposed his proposals as cruel and selfish.

"The guy was totally obnoxious. He was saying, 'Do you want lower tuition and a million starving children in Canada?'

> "It was a farce; pretty disastrous, totally a failure on their part..."

"He was saying, 'Why should 80 per cent of Canadians fund this small group who will be privileged for the rest of their lives?'" said Gareth Spanglett, U of T student council president.

The 30 students present were able to only ask four questions of the minister before he left, D'Angelo said. Axworthy's lateness, combined with the need to translate his opening remarks into French, took up the rest of the time.

D'Angelo added that Axworthy said nothing they didn't know already. Axworthy could not even answer the questions he was asked.

For instance, he could not say whether a proposed new student loan program-that would use income-contingent repayment-would replace , or be in addition to, the current federal loans program.

D'Angelo, whose plane ticket was paid for by the government, said the whole meeting was a waste.

"The government just wasted a ton of money and nothing was accomplished whatsoever. Nothing came out of it, but now the students there are really mad."

Canadian Federation of Students chair Guy Caron said Axworthy is past the point of hearing criticism of the cuts.

"He's not trying to consult. He's trying to defend his point. He's not open."

Spanglett said he is becoming less hopeful about reversing even some of the government proposals.

"It's so disturbing. There's these massive cuts with no information, no feasibility studies. And there seems to be very, very little room for official flexibility."

Spanglett is now trying to get to speak before a House of Commons committee that is holding hearings on the Axworthy proposals this month.

When the committee was in Vancouver on Nov. 15, five student council leaders from local colleges and universities — including the University of British Columbia and the University of Victoria —asked to speak, but none were given permission.

> "He walked in late, he had to borrow a piece of paper from a student..."

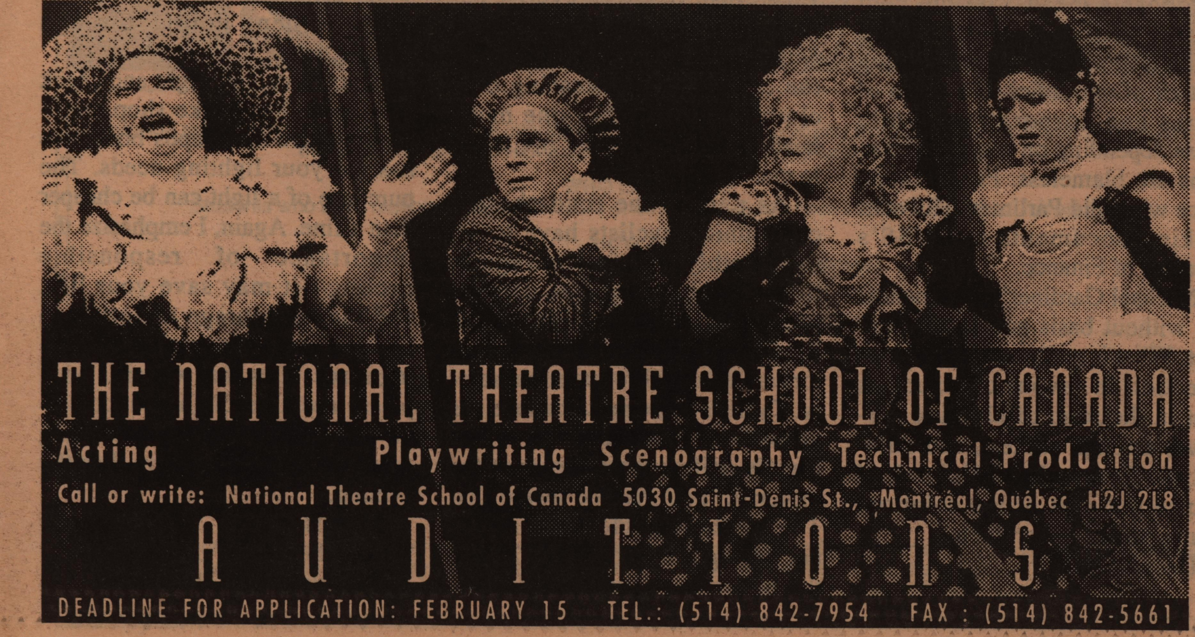
Thomas said he was surprised that Axworthy, who he thought to be a progressive thinker, seemed to have no sympathy for students.

"He seemed to come from a really progressive background, and had really left-wing policies in the past," Thomas said. "Now he seems genuinely confused about why we're opposing this."

Axworthy's proposed cuts, announced last month, would cut federal cash transfers to the provinces to support colleges and universities.

Some of the money saved would be devoted to a new student loan program using the principle of income-contingent repayment, which would allow students to waive payment of part of their loans if they do not get jobs.

Axworthy has said the provinces, not Ottawa, will be able to choose whether to pass the cuts onto students by charging higher tuition, or not. But he has also conceded that tuition could rise as a result by up to $2,000 a year.☐


THE NATIONAL THEATRE SCHOOL OF CANADA
Acting Playwriting Scenography Technical Production
Call or write: National Theatre School of Canada 5030 Saint-Denis St., Montréal, Québec H2J 2L8
AUDITIONS
DEADLINE FOR APPLICATION: FEBRUARY 15 TEL.: (514) 842-7954 FAX : (514) 842-5661

REDKEN HAIR & SKIN CARE
RETAIL CENTRE
STUDENT DISCOUNT
10%
ON ALL SERVICE
Lowest price possible on
REDKEN HAIR & SKIN CARE
John, Lyn, Reg & Barbara... ready to help you look your best!
BRISTOL TOWN
REDKEN PREMIER PLUS SALON
"Where Service is Guaranteed"
2562 Sinclair Rd. (Cadboro Bay Village) 477-3098

EDITORIAL

Think Community- all year round.

Everybody knows the holiday season isn't much of a holiday for most students. December is when money is running out fast. There are exams to study for and gifts to buy, if you can afford it.

It seems like there's never any extra money. Some of us are so far in debt it seems like we owe money to every institution in the city.

It's easy to forget that our poverty is relative.

When we get off the bus downtown, we realize it. The people asking for change don't have exams. They probably aren't buying presents for Christmas. They are cold, and they really want to eat.

At Christmas, we are reminded to give to the needy. So we stop more often and give money to someone who is hungry. We drop extra change into a Salvation Army kettle. We donate food and toys to places like Transition House and the Mustard Seed Food Bank. It makes us feel a lot better.

Come January, these people are still hungry.

Women are still arriving at Transition House, battered and empty-handed, alone or with their children. Some cannot be accommodated, because there are so many women in this city who are desperate for a safe space.

Homeless people are still sleeping on the streets in sub-zero temperatures.

People with AIDS and other chronic illnesses are still struggling to pay for food, rent, and medicine, get to their doctor or to the hospital, keep their strength up and try to live, as best they can.

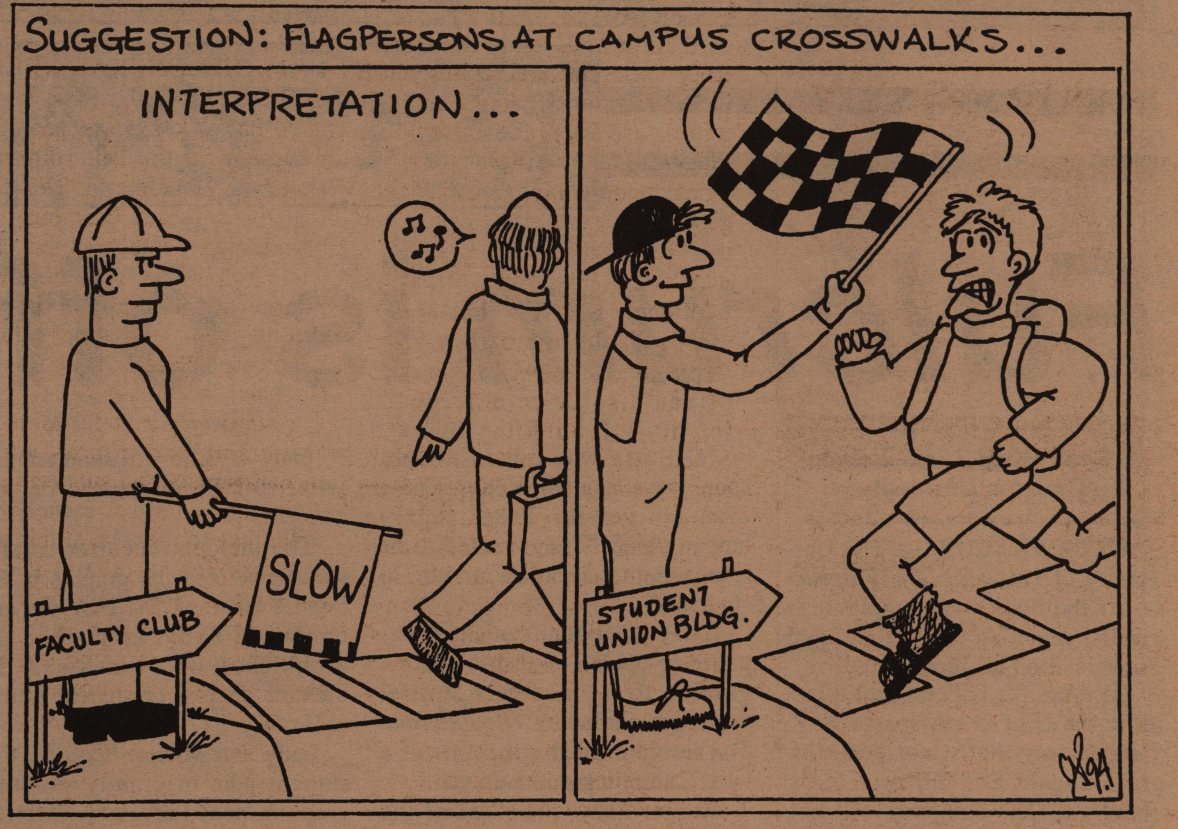
Giving once a year is charitable and all, but it just isn't enough. People need help. We all need each other.

Sometimes, it feels like we have nothing to give. But giving can take many forms. We can give by volunteering on a helpline or for a local non-profit organization, or buying gifts from Bridgehead or local crafters instead of multinational gluttons.

Support for the spirit of giving and the idea of community beats out blind consumerism and bedraggled department store Santas any day. Christmas may only come once a year, but Christmas sure isn't what it used to be.

Happy Holidays. Fight the Power.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.


SUGGESTION: FLAGPERSONS AT CAMPUS CROSSWALKS...
INTERPRETATION...
SLOW
FACULTY CLUB
STUDENT UNION BLDG.

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

University fundamentals

Editors:

A short response to Jeremy Mannall-Fretwell's defense of the Taskforce report. It is a serious mistake to replace knowledge and skill, which it is the job of a university to create in students, with satisfaction and fulfilling experiences, which it is not. It is also a serious mistake to take the customer ideal as fundamental to a university. In some places in the world (alas not here) students *get paid* to attend universities. Whether students are paid "employees" or paying "customers", the essence of what universities do is the same.

Charles B. Daniels
Department of Philosophy

Solution or problem?

Editors:

Fellow students,

According to the New Columbia Encyclopedia, the word propaganda is defined as "the systematic manipulation of public opinion, generally by the use of symbols such as flags, monuments, oratory & publications."

It is this use of publications for the manipulation of public opinion that concerns me when I read Michael Gardiner's argument against the Social Policy Review (Nov 24 *Martlet* p. 9).

His emotionally charged debate lacks factual information (ie "tuitions will soar above $10,000 annually"), over extends itself (ie "proposals mean lifetime debt from a bachelors degree"), and requires imagination in believing that all of our deficit is a result of banks and corporations while those depending on our social systems are blameless. Furthermore, since when did Parliment Hill start leaking documents to UVSS's Director of Finance.

Michael Gardiner's argument is not without basis and public support. What it really needs is a truer direction in favour of solutions (not in the form of cheating ourselves through strikes), and rationality. Remember Michael, if you're not part of the solution, you're part of the problem.

Dennis Caul

Cut, Paste, and ..oops!

Editors:

I have had two letters butchered by you in the last month. In the first, you omitted a part of one sentence and several other sentences. In the second, you begin the letter in column 2, cut it off before the last line of the first paragraph, inserting an ending someone else wrote. Then in column 5 you continue my letter in the middle of the last paragraph of someone else's letter, thus making it look like I had written what preceded it. I think a printed explanation and apology would be in order.

Charles B. Daniels

Editor's note: Two letters last week were victims of a gross cut-and-paste error. We apologize to Charles B. Daniels and Dennis Caul for the error and are reprinting the letters in this issue.

Brighten Up

Editors:

CYCLISTS — BRIGHTEN-UP & LIGHTEN-UP

Twice its happened! With no traffic in sight, I have turned onto a road when out of the darkness, at very close range, a cyclist has wheeled past, almost colliding with my bike and me. Both times the cyclists were wearing dark clothing and neither one had a headlight. They were "invisible" to me.

As part of the road-sharing community, cyclists have to act responsibly and follow regulations—which includes using a headlight after dark. Helmets, light-coloured clothing and reflectors are essential for personal safety. Cyclists must make themselves visible, and remember, the cyclist usually suffers the injury, not the motorist. You may be aware that The Motor Vehicle Act fine for not having a headlight is $75 and the police may enforce this law, especially at this time of the year.

After a quick survey of (in alphabetical order) Canadian Tire, Cyclepath, Fairfield Bicycles, Russ Hays and UVic Bookstore, the cheapest (but perhaps least effective) light can be provided by purchasing a handlebar mount for a flashlight at $3 (without flashlight and batteries which you may already own).

The next steps up are battery-operated bike lights at $15, or with Halogen bulbs and handlebar slide on/off mounts, $25 (batteries not included).

For "see and be seen" lights (about 6 Watts) there is a wide range of generator type lights, (which, of course, stop burning when the bike stops), or the steady-burning lights which operate on rechargeable batteries. Their price range is $20-$120 but it's a valuable investment.

Reflectors and flashers on bicycles or clothing should be located as low to the road as possible for good visibility by motorists approaching from the rear. Wheel-spoke reflectors provide side visibility when going through intersections.

So cyclists, be bright and check what your local bike shop, automotive store or campus bookstore has for your lighting needs. The purchase of a light can be cheaper than a fine. Again, I emphasize the importance of responsible cycling—it may save your life, and may encourage motorists to become more responsive to sharing roads. Now that winter is here, please use a headlight, but continue to be extremely careful during these dark nights. Happy, healthy cycling.

N. Alison
Member,
Bicycle Users Committee

The Martlet

Quote of the week:
"This won't be a freeway, this will be an urban expressway."
Wendy Polynchuk
Vancouver Island Highway Project

• Co-Editors •
David Garrison
B. Cameron Lesiuk
• Production Co-ordinator •
Adrienne Mercer
• Marketing and Revenue Director •
Michael Butterfield
• News Editor •
Calinda Brown
• Arts Editor •
Jenny Manzer
• Sports Editor •
Andy Bordon
• Features Editor •
Ian Matthews
• Copy Editor •
Bonnie Bradley
• CUP Editor •
Paul Nanton
• Production Assistants •
Coco Calderhead
Galadriel Findlay
Terri Young
• Graphics Editor •
John Peder
• Ad Assistant •
Alison McCallum
• Photography Editor •
Derek McNaughton
• Distribution •
Andrea Jacobs
• Billboards & Classifieds Editor •
Jason Milani
• Volunteer Science Editor •
Craig Lloyd
• Staff •
Lucus Aykroyd
Jay Bertagnolli
Brian Brown
Geraldine Bulosan
Joel Casselman
Derick Cassidy
Mike Chilton
Dave Clements
Tara Colborne
Mark Ellens
Mark Garrison
Dane Gibson
Lisa Guglielmi
Pamela Holmes
Raymond Kwong
Zach LaPerriere
David Low
Andrew Lupton
Damon Mak
Andrea Maurer
Mike McClung
Teresa McWhirter
Jason Mercier
Chris Murray
Patricia Murray
Andrew Musgrave
Cheryl Peterson
George Pringle
Remy Quinter
Pierre Smith
Shea Stiles
Adam Turner
Michael Vincent
Bill Walker
Rachel Yam
Lucus Zehr
• Contributors •
Tom Clarke
Gordon Macdonald
Tim Schroeder
• Board of Directors •
A bunch of staff and
Alan Moore
Sergio Rodriguez

• How To Get In Touch •
The Martlet
Student Union Bldg Room 108
University of Victoria
PO Box 3035
Victoria, BC V8W 3P3

ed tel (604) 721-8360 / ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

Published by the Martlet Publishing Society. © the Martlet Publishing Society and the Canadian University Press, 1994.

Arts Important Too

Editors:

Do not undermine the importance of the fine arts classes which include art, music, drama and P.E. which are in place in schools today. It greatly disturbs me when I hear people say, throw out the garbage fine arts classes and teach the "Real Stuff," the 3R's that's what's really important. Although, I definitely believe children need a strong background in reading, writing and arithmetic these courses can also be re-enforced by learning through the fine arts. Music is a valuable tool because singing songs helps children learn to read and play with language. Songs can be used to drill, otherwise dull math tables and in general develop memory. Other useful skills such as self-expression, building confidence, developing creativity and learning cooperative skills are also achieved through fine arts classes.

It's the job of educators to foster a well-rounded learning environment. However, when school budgets are discussed the fine arts classes are the first to be cut back. This is unfortunate because these subjects do much to enhance students learning.

Lisa Maier

Project A Success

Editors:

I am very excited to announce a happy ending for the TIBETAN REFUGEE CLOTHING PROJECT. Word has just arrived from Dharamsala in northern India, that the shipment of 285 tightly vacuum-packed sacks and boxes arrived safely at the end of October.

The project took several years and countless volunteers to bring to completion. 15,000 pieces of donated winter clothing for adults and children, foot-wear, reading glasses, some medical supplies, children's books and many other useful and needed items had to be sorted, mended, laundered and packed. Last May we were finally ready to send a 20 foot container-load on the long voyage by freighter to Bombay, India. It was met by a representative of HIS HOLINESS THE DALAI LAMA'S CENTRAL RELIEF COMMITTEE who took care of the paperwork and arranged transportation for the last 1000 mile stretch to Dharamsala. The committee has already been busy distributing the contents of our 'care package' to the most needy of Tibetan refugees, just in time for the onset of winter in remote Tibetan settlements in the Himalaya foothills.

I am deeply grateful to all the volunteers and donors whose encouragement and support made the clothing project a success. I would like to mention at this time that the Tibetan poor still need our help in other ways and I am continuing to raise funds for Tibetan relief. To find out how you can contribute by tax deductible donations or monthly sponsorship, please visit the TIBETAN REFUGEE OPEN HOUSE at 1710½ Government Street, Victoria, Fridays and Saturdays from 11am - 5pm. Or call me anytime at 381-5123

Bente Rehm

Men Mourn Too

Editors:

Dear Stacey Tabert,

Yesterday I read an article in the *Victoria Regional News* (page R. 5) titled "Men Excluded From Massacre Vigils". I was really surprised to learn that a representative of UVic students is bothered with men saying that we all have to work together and should be involved... You say that this is "OUR DAY" (Dec. 6). I just want to remind you that on Dec. 6, 1989, there were more male victims than female. Let me explain. L'École Polytechnique de Montréal was (still is) constituted of about 80-85% of male and 15-20% of female. There was 14 women that died that day but there was also hundreds of other victims. Most of them were men. There is no day, week, month that goes by that doesn't remind the "live victims" of the massacre. A strange person, a loud noise can trigger a lot of emotions (related to that day). They are still mentally affected.

I know because on December 6, 1989 I was there on the 2nd floor at about 50-100 metres away from the first 6 women... my colleagues, my friends were kill. Every year I get angry and feel so frustrated to see that some group of women wants to expropriate that day. They want to exclude people like me from mourning too. Dec. 6, probably touches me more then most people in Victoria and I am a man.

Please, for the other victims, stop saying that men should not be involved, should be excluded. If we (men and women) can not work together, there will be no end to violence.

Sincerely,
Marc Trottier

Women Need Safe Place

Editors:

RE: Men excluded from massacre vigils (*Regional News*)

In response to an article in the *Victoria Regional News*, "Men excluded from massacre vigils," here is the true representation.

Both women and men grieve when they remember the 14 women who were massacred on December 6th, 1989. Acts of violence against women affect all of us, and we must fight to stop the violence. Memorials are a time to remember, reflect, and empower ourselves. A safe space must be provided for both women and men to grieve, however, men must be respectful if women wish to mourn only in the company of other women.

The Vigil at UVic is for all of the university community. Students, faculty, and staff have coordinated this event together. Let me clarify that men are welcome and encouraged to help in the process of coordinating and attending this event, but it is important for men to respect women's need to grieve in a safe space. This is a day for women's voices, let us speak.

Stacey Tabert
Director of Academics
UVSS

le Bashing A No No

Editors:

Male Bashing? Who wants to hear it at a Memorial service held for fourteen woman who died in "a senseless act of violence"? Not I! I personally believe that a memorial service should be just that, a service to remember the lives of fourteen woman. I do understand that the deaths have become a classic example of the violence in our society and that it is necessary to stress the need to end the violence before it happens again. So call it "A Day to Remember". Under this title, the speeches given were much more appropriate. In fact, most of the speeches were very well done. The speakers managed to remind us that this sort of violence, or any other kind for that matter, need not have a place in our world. They reminded us that violence does happen. Some of the speakers went slightly overboard though. One speaker, in particular, opened her speech by yelling something to the effect of "We must stop the violence that men inflict upon women" into the microphone. For starters, men get abused, raped and killed too. Acts of violence aren't restricted to women. Look at Lorena Bobbitt. No matter how you look at it, she dismembered her husband and yet some looked at this as a leap forward for the feminist movement. One of the follwing lines in the same speech said that "nothing has changed in the past ten years". Look around you; the evidence is everywhere. There are more womens shelters and half-way houses then ever before. This alone shows progress. Abused or battered individuals can get out of their situation, in the past the means was never so easy nor available. Yes, I admit, progress is slow, but it is happening. Violence against women and children is much more common than that inflicted upon men, but we need to end the violence against all humanity. Men are more commonly the executers of the violence and this says something about our society. It must be something in our world that allows this behaviour to occur. Rather then bashing males as a whole for the acts of a much smaller group, we, as a society, need to figure out what is allowing this to occur and find some way to stop it from happening. This is the only way to stop the violence.

Charlene Mosimann

CINECENTA
Fri & Sat Movies
Jimmy Stewart in
It's a Wonderful Life
Friday 2:30 Matinees 7:00 & 9:25 nightly
Late Nite
BRAZIL
11:45 only
COMING SOON
DOLBY STEREO
CINECENTA CLOSED DEC 10-JAN 3 HAPPY HOLIDAYS
CFS FCE
UVSS

PLAYIN

Dealing With New Rep

A 37-year-old woman sits in the waiting room of her doctor's office in Toronto. She waits to find out the results of an amniocentesis test, which will reveal whether her fetus has any malformations or disorders, such as Down's syndrome. If there are complications, she can choose to have an abortion. *Oh please, let it be OK.*

A reproduction clinic in California offers services that can detect the fetal sex as early as 12 weeks into pregnancy so an undesired sex can be aborted.

A husband and wife enter this clinic for their test results and as they do, the woman thinks to herself, *Please, let it be a boy*.

A privately-funded research program screens embryos made in petri-dishes for genetic abnormalities before using them for in-vitro fertilization (IVF).

According to this model of IVF, couples can order both a specific sex and a baby without genetic deficiencies. The *please* in this case is pre-empted.

These are a sampling of today's new reproductive technologies (NRTs). Most people would agree the scenarios are each very different. The decision to abort a fetus with Down's syndrome is not the same as using genetic screening in IVF to choose the sex and genetic make-up of a child.

The term 'new reproductive technologies' refers to numerous technologies related to pregnancy, which were not available even a generation ago.

The use of these technologies also varies. Sex-selection clinics are not nearly as common as IVF ones. The Canadian public seems to be much more willing to accept artificial insemination, amniocentesis or IVF procedures than it is to accept sex-selection procedures into the hall of new reproductive technologies.

Critical Concern

Critics argue the fact these technologies are being used, regardless of where or how, demands an examination of their ethical implications. A growing voice of dissent argues that all NRTs involve eugenics: the selection of human life based on chosen characteristics. The selection process may take place in a woman's womb when she decides to abort a fetus because it has Down's syndrome, or in a petri-dish with an embryo that is screened for genetic abnormalities before being implanted in a woman's uterus. In either case, it is eugenics.

However, for the woman waiting to find out if her baby has Down's Syndrome, the woman ~~who~~ wants to bear only a boy, and the soon-to-be mother who wants a genetically-perfect baby, the situation at hand has little to do with eugenics.

For these women—desperate to conceive, or simply hoping for a healthy baby—the issue is one of choice. *This is about me and my baby, and if the technology exists to help us, who are you to stop me?*

Indeed, the concerns and demands of pregnant women in terms of NRTs are not unreasonable. That is what makes this issue so difficult, so divisive.

Critics of NRTs are not unsympathetic to the situations of pregnant women using them. In spite of this, the debate is often painted by the media as a fight between feminist critics on the one hand, and infertile couples on the other.

Gwenne Basen, a writer, filmmaker and vocal critic affiliated with the National Action Committee on the Status of Women (NAC), notes "feminists were always being paired up with the desperately-infertile couple, and we were made to seem like heartless feminists who didn't want women to have babies."

But NAC does not see its position as one that seeks to prevent women's reproductive freedom. Instead it sees NRTs as a way of subverting that freedom to broader social agendas, and holds that the language of choice—while appropriate in the abortion debate—just doesn't cut it here.

Abby Lippman, a professor in the epidemiology and biostatistics department and acting director of the McGill Centre for Research and Teaching on Women, recognizes the importance of individual choice, but insists on looking at things at "a collective level."

She says,"Why are we deciding that we don't want children with Down's syndrome to be born? These are the questions that society is making by making these tests available."

For critics, it is clear that what is at stake goes beyond a woman's right to chose and enters something else, maybe even the alteration of human reality. For them, the issue centres around selection—not, *Can I screen my fetus for Down's syndrome* —but, *Why Down's syndrome?*

The Nazi Parallel

It is when critics begin examining this question—why are we making these technologies available—that the eugenic discussion most clearly comes in, and comparisons with Nazi Germany can be made.

Eugenic activity was the crux of Nazi Germany's racial hygiene plan. Jews, disabled people, gypsies, homosexuals and other minorities were murdered en masse in an attempt to leave only the "pure Aryan" rac
fect procreation."

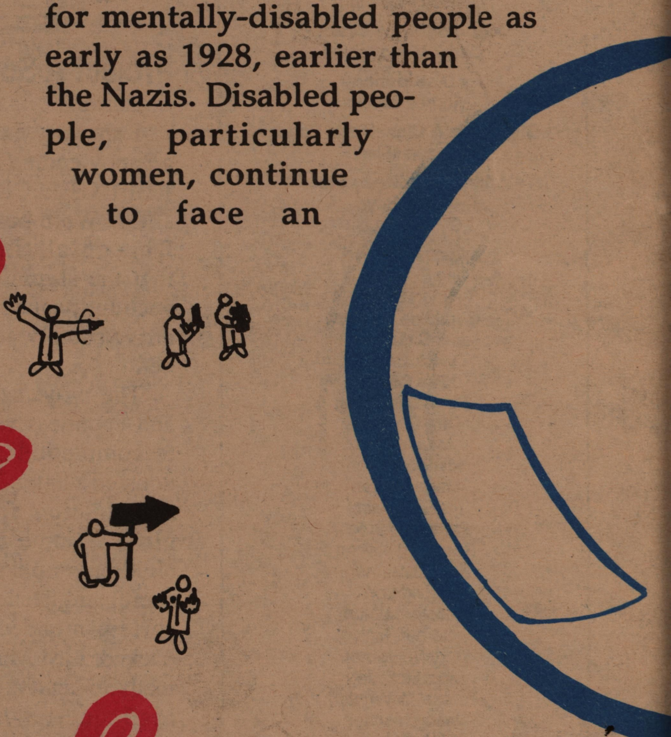
This was eugenics at its crudest and mo
beings over others. Modern new reproductiv
nosis are also based on a set of criteria.

Lynn Glazier, in her chapter in the book
science draws more analogies to the Nazi er
Glazier is not the only critic to draw a pa
gies (which have a strong genetic connectio
She and other critics see pre-implantation
to be tampered with. At what point do we
from disease, and select embryos with, say,

I Wish I'd Never Bee

Another major criticism of NRTs is th
value calls on what kind of human life is
the lives of disabled people will be in
devalued. Given Canada's record in th
regard, it is not a fictitious Orwellian
fear.

Canada had forced sterilization laws for mentally-disabled people as early as 1928, earlier than the Nazis. Disabled people, particularly women, continue to face an



uphill battle when it comes to
equally, let alone humanely.

So it is not surprising that the D
Network has been one of the most
issue. It worries disabled people will f
the practice of preventing the birth of dis
commonplace.

Lippman asks of pre-natal diagnosis,
ance of differences?" If the devaluation
tematized in medical and social process
life wishing they had never been born?

Shree Moulay, a cardiologist at Montr
disabilities are not caused by genetic def
She adds that by using pre-natal dia
eliminate people who have disabilities f
only a small fraction through PND [Pre
abilities will continue to face negative so
Meanwhile, millions of dollars are be
vention or social programs to deal with
ing that there are certain diseases that
Moulay says, "It doesn't really make s

by idella sturino,

G GOD

productive Technologies

ce behind to carry on what would be "per-

ost horrific height: selecting some human
ive technologies like pre-implantation diag-

Misconceptions, says "no area of biomedical
ra than genetics."
arallel between new reproductive technolo-
n) and Nazi Germany.
n diagnosis as a slippery slope, too slippery
ve begin screening for characteristics aside
white skin and blue eyes?

en Born

at, by making
s preferable,
creasingly
his
n

being treated

Disabled Women's
ocal groups on this
ce discrimination once
abled people has become

"What does it say about toler-
of disabled people becomes sys-
s, will disabled people go through

al's Royal Victoria Hospital, says most
ct, but from accidents.
nosis, "You are not going to be able to
om society because you have addressed
-Natal Diagnosis]." So people with dis-
ietal attitudes.
ng poured into NRTs, and little on pre-
he realities of disability. While recogniz-
make the life of infants very painful,
nse to use that approach because every

society has to be able to prepare and take care of people with disabilities, whether they are due to congenital problems or otherwise."

Doctor Knows Best?

Like big drug companies, doctors have a strong hand to play in the direction of NRT usage. Many of the NRTs, such as fertility drugs and IVF, have become routine procedure in the medical treatment of infertility, and are seen as safe and ethical solutions. But there is much evidence that these techniques are far from safe, let alone ethical.

In an article in *Toronto Life* magazine in April 1992, Kate Fillion writes there are virtually no studies of the long-term effects of fertility drugs on women and children.

She draws worrying comparisons to thalidomide and DES, two drugs that were prescribed to pregnant women between the 1940s and 1970s, which caused cancer, malformations and reproductive failure in offspring.

What's more, women have died from IVF. Moulay, in regard to the concerns that fertility drugs cause serious medical complications such as ovarian cancer, says, "There is certainly a valid concern out there."

The new reproductive procedures being used as treatment are, in fact, experimental and women are being used as the guinea pigs. This poses another ethical glitch in the evaluation of whether or not these technologies should be used.

The Royal Commission on NRTs

The Royal Commission on New Reproductive Technologies released it's final report, *Proceed with Care*, nearly one year ago. Since then, nothing has been done.

The commission was appointed in 1991 by Brian Mulroney in response to a huge lobbying effort made on behalf of many women's groups, which recognized the need for a public review of NRTs. These NRTs were being used with virtually no regulatory mechanism in place.

The public review process they were hoping for, however, was never truly achieved, and NAC soon withdrew its support for the commission and began its own intensive probe into the ongoing failings of the inquiry body.

Since then, NAC has been a leading critic of the commission itself and its report. After three postponements, the report was finally released in November 1993 by Commission chair Patricia Baird.

The price tag for the Commission was $29 million. The final report, over 1,000 pages, spends notable time reporting the many ethical and social concerns presented to them during its public review process. In-depth analysis of serious issues was conspicuously absent. The concerns of disabled people were minimally addressed; only three pages were devoted to this topic. "Proceed with care" was the concluding message.

The public consultation process left much to be desired. Researchers and staff employed by the commission repeatedly reported the entire process was clouded in secrecy.

In fact, there was so much secrecy that four of the commissioners, unable to obtain adequate information regarding the ongoing research, filed suit against the federal government and commission chairperson Patricia Baird. Twelve days later, they were fired by Brian Mulroney.

Frankenstein Revisited

> *My dreams were therefore undisturbed by reality and I entered with the greatest diligence into the search for the philosopher's stone and the elixir of life.*
>
> *Remember I am not recording the vision of a madman.*
>
> -Mary Shelley, *Frankenstein*

The idea of replacing human reproduction, or at least severely altering it with human-made technology, is not a new one.

It continues to entice not only the interests of the biotechnology and pharmaceutical industries, but also our imagination, just as it did when Mary Shelley published *Frankenstein* in 1818.

Gwenne Basen, also in *Misconceptions*, suggests that an answer to the question can be found in *Frankenstein*, a comparison that she is not alone in making.

She writes, "Mary's warning is not about the monsters we create but about the monsters we risk becoming when creation becomes a laboratory act, separated form sex and love."

In transforming the way we create human life, Basen writes, we cannot help but transform who we are, and what we will become.

By seeking to take reproduction out of the hands of nature and into the laboratories of science, we may in fact be on the road to becoming monsters ourselves. Such a shift poses significant social consequences, and a quick glance at history is enough to indicate their potentially disastrous character.

mcgill university

Sculpture on campus

by Zach LaPerriere

Graven Images I
Maltwood Art Museum and Gallery
November 14 to January 29

Graven Images I is not an exhibition about death. Instead, the current show at the Maltwood asks us to take a new look at sculpture on campus.

"The purpose of this exhibit is to show the breadth of different media within sculpture," said Christine Ewart, curatorial assistant at the Maltwood.

"For instance," said Ewart, "we have a piece from the Ming Dynasty, 20th Century bronze and everything in between; aboriginal sculpture, Pacific Rim, Western Canadian, historic Western art, and a huge pre-Columbian collection."

The collection covers the globe, and a range of time periods.

"Osiris Cult Figure", from sixth Century BC Egypt is the oldest, smallest piece.

"Benten Shrine" comes from Japan at the beginning of the century. Although it is small, it resembles other Maltwood pieces such as "Holy Grail", located outside the gallery.

"The Head of Canada" was originally part of a larger piece "Primeval Canada Awakening to Her Destiny", which was destroyed. The original work depicted a woman sitting back, with the forest as her chair, and a small man worshipping at her feet.

Graven Images I goes beyond the gallery to include a self-tour of 19 indoor and outdoor sites across the university. A brochure can be picked-up at the Maltwood, which was named after Katharine Maltwood.

> "The purpose of this exhibit is to show the breadth of different media within sculpture."

Katharine Maltwood and her husband John emigrated from England to Victoria in 1938 . She died in 1961, giving her collection, her house and an endowment to the university. Chantecler Restaurant on West Saanich is the old Maltwood home.

Maltwood was an artist, and an antiquarian. On her travels, she added to her collection, including works from the Middle East, India, China, Korea, Japan and North and South America.

The Maltwood Collection has over 600 pieces from around the world, and includes her own work.

An additional 6,000 pieces make up the University Fine Arts Collection.

This collection includes over 200 pieces donated by Myfanwy Pavelic. Most of her recent exhibition at the Victoria Art Gallery came from the collection.

The Maltwood Collection Study Gallery stores pieces not on display, providing faculty and students studying art the chances to see museum preservation and conservation.

"We like to acquire from a particular artist, gather a representation of their work on a theme, process or technique," said Martin Segger, director and curator. Through this specific focus, the Maltwood aims to teach about art and its history.

The Botswana Live exhibition shown during the Commonwealth Games is catalogued on an interactive CD ROM. Information on the Collections Study Gallery is available on the Internet.

Ron David exhibits turned wood at the McPherson Library Gallery until December 19 as part of *Graven Images III*.

Graven Images IV consists of proposal works by the Vancouver Island Sculptor's Guild. The proposals will be for site-specific works around Victoria. It shows from February 5 to March 26.❑

Head of "Primeval Canada Awakening to Her Destiny"
by Katharine Maltwood

You're a mean one, Mr. Grinch

by Rachel Yam

How the Grinch Stole Christmas
by Dr. Seuss
Random House
1957

For many, Dr. Seuss's *How the Grinch Stole Christmas* is as much a part of Christmas as carving the turkey. In fact, it's hard to find someone who doesn't know the 1957 story in one form or another.

"A classic! I always look forward to the television special that's on this time of year; even at my age," said 26-year-old Alex Philippi.

"This is my favorite book/movie for Christmas," said Kristen Smiode.

It's easy to see why *How the Grinch Stole Christmas* is so popular. Dr. Seuss's whimsical storytelling immediately draws the reader's attention. His eccentric illustrations and relevant message combine to create a book adults can enjoy.

"This story is more appropriate for adults than children, because it draws them to back to basics again," said Judy Boulden.

"Simplicity at best. Simple, yet the message is so profound," said Kathy Han.

How the Grinch Stole Christmas employs the "bad guy turns good" motif, evident in other classics such as Dickens' *A Christmas Carol*. Dr. Seuss' Grinch figures he can stop the spirit of Christmas by stealing its material trappings. The Grinch is the favorite villain for many people.

> "The Grinch ... was bound by his upbringing and prejudices and used them as an excuse..."

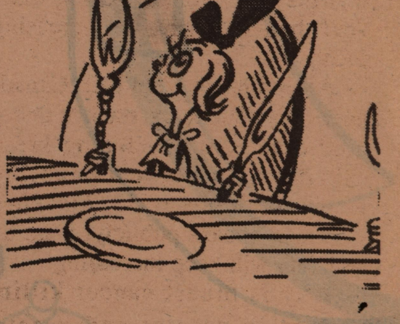
"He's got red eyes enough to psyche even me, and a personality to match. I figure he's my second cousin," said Emma Saxty.

"The Grinch is scary. I don't like him," commented Alyson Kelly.

"The Grinch is a good example of a person who was bound by his upbringing and prejudices and used them as an excuse to oppress and trample [the] beauty and kindness of life," said Michael Heyd.

"You're a mean one, Mr. Grinch," summed up Remy Quinter.

After rediscovering *How the Grinch Stole Christmas*, I recommend it to those unfamiliar with the tale. The book is undoubtedly a classic and enduring piece of literature, suitable for any age. And for those who are still racking their brains for that perfect gift, I hear the soundtrack is awesome.❑



UVic Bookstore
December Buyback Dates
Cash for Books
The Bookstore will begin buying books
December 5 thru to January 10
9:00 am - 4:00 pm
NOTE: The Bookstore will be **closed** Dec. 24 - Jan. 2
$$
Also...
December 15 - 16 (9:00 am - 4:00 pm)
& 17 (11:00 am - 4:00 pm)
Follett Campus Resources
will be available to pay cash for books no longer required on this campus
$$$

STUDENT
STRIKE
COMMITTEE
ARE YOU A STUDENT WHO IS CONCERNED ABOUT THE POSSIBILITY OF PAYING $5,000 IN TUITION FEES WITHIN TWO YEARS? THE SOCIAL POLICY REVIEW WILL DO THIS UNLESS WE SEE THAT IT IS STOPPED. HOW CAN YOU HELP? COME TO OUR MEETING AND HELP ORGANISE THE NATIONAL STUDENT STRIKE!
HELP WANTED
Look for Meeting Times
and come out
Thursday (today) 4:30
Sub Upper Lounge

Picasso fights cancer

by Jenny Manzer

She didn't want to write a book about breast cancer. When approached to expand her CBC Literary award-winning essay, Rosalind MacPhee responded, "Oh my God no!" "You want to put the experience behind you," she explained.

But she wrote *Picasso's Woman*, because she wants to get the message across. "Breast cancer is a terrible killer, a silent killer," said MacPhee.

Today, 15 Canadian women will die from it, she said. Tomorrow it will happen again.

But *Picasso's Woman* is not a book about statistics. It is a story about one remarkable woman, and how she coped with the disease that we are only beginning to recognize as an epidemic.

"I wanted to write a story that can be read as a story," said MacPhee, and she succeeds. We get to know Rosalind MacPhee in all her roles, including poet, paramedic, mother and wife, student of art history, and kayaker.

Through her sparse, accessible narrative we begin to understand the impact of this enigmatic disease.

We know little about breast cancer, and are currently helpless to prevent it. Judy Caldwell, President of the B.C. chapter of the Canadian Breast Cancer Foundation writes in the Afterword, "We can't butt it out, buckle up, wear a safety helmet or get inoculated. We can't slap on a sunscreen, or slip a condom on it. No wonder we react with frustration."

Over 80 per cent of women who are diagnosed had no family history of the disease. Seventy per cent were considered low risk before diagnosis. The only thing breast cancer patients have in common is that they are women getting older. And their numbers are increasing. Steadily.

According to Caldwell, Canadian women currently stand a one in nine chance of developing breast cancer. A dozen years ago, the number was one in 13. MacPhee, who now speaks publicly, fears the numbers will keep increasing.

Why is breast cancer killing women in greater and greater numbers? MacPhee cites a number of possible factors, including antibiotics and hormones in livestock, and use of pesticides. MacPhee relates the disease to industrialization, and living in the "post-nuclear age."

Pesticide levels in tissues of women with breast cancer tend to be higher, she said.

She pointed to a 1992 study of 28 countries, where only one showed a decrease in breast cancer. The rate went down 30 per cent in Israel, where organochlorine pesticides have been banned since 1978.

"We have systematically been destroying our environment," said MacPhee, "And that is our body's home."

Home is an important thing to Rosalind MacPhee. *Picasso's Woman* opens with a description of MacPhee's secluded, self-built home in the community of Lions Bay.

The book celebrates the strength of female friendships, and the resiliency of human beings. There are many scenes involving groups of women slugging back wine, and dealing with what life has tossed them, be it cancer or the loss of children to disaster.

"I said to my friends, `We're all going to have to keep our sense of humour,'" said MacPhee. And so they did, holding a mock wake for her, complete with black clothing, champagne and a centrepiece of the Virgin Mary.

> "Healing, I decided, was about doing any thing that opened the heart."

MacPhee suggested friends of women with breast cancer, "Be supportive and be caring," but also felt women can give their friends some direction. "Friends go into shock too," she said.

MacPhee considers herself lucky to have had support through the stages of her disease. After her mastectomy, she lost use of her right arm. "A woman living alone would have a terrible, terrible problem," MacPhee observed.

She also had the advantage of a medical background, and of being literate and educated. Women who speak English as a second language, or live in isolated areas might not have the same access to resources.

She faced the cancer head on, the way she seemed to face most things in her life - be it a mountain to be climbed during a wilderness adventure, or gunfire in her job as paramedic. She read voraciously, learning what she could about the disease.

As a paramedic, MacPhee saw the consequences of cancer treatments, and knew the treatments are "as horrendous as the disease." In 30 years, treatments are largely the same, and so are the mortality rates.

MacPhee recommended newly-diagnosed women, "Take a deep breath and go slow. Get information.

"If they're not happy with the information they're hearing, they should go for more advice." Horrendous advice can cost lives, said MacPhee, "Stick with intuition."

MacPhee takes us through the process of diagnosis and treatment. We learn about lumpectomies, masectomies and radiation vs. chemotherapy vicariously through a compelling story.

Details of her daily life, from talking to her daughters, to walking the family dog, anchor us to her story. But MacPhee does not gloss over post-surgery nausea, sharing a room with a woman who is losing the battle to brain cancer, or even waiting through the night before surgery.

MacPhee's poetic techniques come through in clear, incisive lines like, "I lay waiting for light, people, and sound."

We learn what it is like to look down and see angry, red scar tissue instead of breast. To feel betrayed by a body. To endure the first operation, only to find a second lump. But, unbelievably, MacPhee never lapsed into self-pity or fits of rage. "I don't believe life is fair or unfair," she said.

"Healing, I decided, was about doing anything that opened the heart," she writes. And it is a philosophy she has adhered to in the four years since diagnosis.

Some things have changed since she wrote the book. Rosalind MacPhee has gone from an intensely private person, to being an advocate. She is currently writing, promoting the book, and working, but only part-time. Her experience with cancer showed her that there were only two truly important things in her life, "People I had shared love with, and wilderness experiences."

Picasso's Woman by Rosalind MacPhee tells the compelling stroy of her struggle with breast cancer.

cover illustration by Barbara Klunder

MacPhee knows she is not the same person that she was before breast cancer. In the book she describes buying her first prosthesis, and constantly asking her family, "Has anyone seen my boob?" But now, MacPhee lets the results of her mastectomy be visible to society.

She feels women with breast cancer have to be seen, with their scars, and without their wigs.

Because breast cancer has to be made a priority. In the past, breast cancer has had "zippo" for money, said MacPhee. In 1989 breast cancer only received $849,000 in research money. In comparison, AIDS research received $14 million.

"Nobody's trying to take money away from AIDS, but there's a terrible imbalance," said MacPhee. In 1989, twice as many women died of breast cancer than the total number of AIDS deaths in Canada since 1979.

"Women have suddenly started screaming," said MacPhee, "because they realize its happening to everyone." Breast cancer has now been allotted $20 million over five years, but the amount is paltry compared to the devastation.

"We need to be in their faces, people need to see the numbers," said MacPhee, who is still not used to the sight of her own body.

"We cannot stop the momentum," said MacPhee, "until we learn something about this disease." "I really do think it is starting," she said, "but we have a long way to go."

Reading *Picasso's Woman* is a good place to start. It is informative, compulsive reading, and should be required of all politicians. Although it does not obscure the reality of pain, and loss, it is life affirming. It shows one woman's struggle, and the strength she draws from the love of people, and her own inherent love of life.

"I really do feel that the book offers hope," said MacPhee, who told her doctor in 1991 that she needed to stay alive for two more years to be a mother to her youngest daughter. "I look at the book as being about life and saving it."❑

British Columbia
LEGISLATIVE
INTERNSHIP PROGRAM

PURPOSE
To provide recent university graduates with an interest in public affairs an opportunity to supplement their academic insights of the legislative process with practical legislative and administrative experience.

WHO IS ELIGIBLE
Students who have recently completed a B.A. or other first degree from a British Columbia University.

HOW MANY
Seven interns will be selected for the 1996 program.

LOCATION
Parliament Buildings, Victoria, British Columbia

WHEN
January to June 1996

STIPEND
$1,700 per month (under review)

APPLICATION DEADLINE
4pm, January 20, 1995

HOW TO APPLY
Program literature and application forms are available from the Political Science Departments, and the Student Employment Centres on Campus, at the University of Victoria, Simon Fraser University, and the University of British Columbia or from the Office of the Speaker, Assembly Services, 432 Menzies St., Victoria, B.C. V8V 1X4

WasteLand
THE URBAN BAR

Check out Victoria's Newest
Student Lair

Free Pool & No
Cover* Thursdays

Triple Your Fun
Retro Sundays

Don't forget to ask for your free Button IT'S COOL!

*Student ID required

860 Yates Street
Under totally new management and ownership

Opera: better than spinach

by Tara Colborne

Tales of Hoffmann
by Victoria Conservatory
Opera Studio
Kaleidoscope Theatre
December 7 to 10

When you were young, you hated spinach even though you had never tasted it. Now, you are all grown up and say you hate opera, but you've never been to one.

The Victoria Conservatory Opera Studio's presentation of the *Tales of Hoffmann* may change your mind.

Duncan Stewart, the publicity coordinator for the Opera Studio said the opera is a popular one. *Hoffmann* is appealing for its twisting passions and dark images.

The opera tells three stories of love gone wrong. Hoffmann, an artist, repeatedly loses his inspiration because of the distraction of passion. The three women Antonia, Olympia and Giulietta represent different challenges to artistic enlightenment.

The studio wants to appeal to a new generation of opera goers. Stewart recognizes the Opera Studio fits into an unusual niche.

"The people who ordinarily go to Pacific Opera want to sit in the plush red seats and want to go to the MacPherson theatre."

The Kaleidoscope theatre is not your usual opera house. The Opera Studio is a student company without the means for a lavish space.

"On the other side," Stewart observed, "Young theatre goers think...Opera?...they're horrible actors and the plot doesn't make sense."

Attempting to avoid this kind of criticism *Tales of Hoffmann* is performed in English and the directors, David Walsh and Selena James, have created dynamic and unique scenes.

Stage director David Walsh has worked in Germany, Great Britain, the U.S. and Canada. Selena James coaches voice at the conservatory and is considered one of the top two instructors in Canada.

The cast are all students who need more performance experience before taking a chance at the professional world.

Hoffman (Paul Kelly) is at the mercy of Giulietta (Miranda Smart) in *Tales of Hoffman*.

Lynette Winders photo

Still unsure about opera? Consider the advice of a friend of Stewart's, "Be prepared to fall asleep for your first few operas...enjoy what you can and don't feel guilty about your rest. Just remember that eventually you will enjoy it."

Call 475-4444 for information about tickets.❑

Kashtin's success is earned

by Dave Garrison

It is not often two friends from a rural Canadian community make it big in the music industry. It is even rarer when they sing most of their songs in their native tongue, Innu.

Claude McKenzie and Florant Vollant, the duo who make up Kashtin, have done this, but it wasn't easy.

Twelve years ago McKenzie and Vollant were backup musicians for a small band on the Maliotenam reserve, a small community 800 km north of Montreal.

They started writing music together, and in 1984 formed Kashtin. The group went on the road, playing original music and covers in small bars, festivals and on reserves.

Five years later, their careers got a boost. Guy Trepainier, a Montreal music producer, saw them on a television special.

They began receiving greater exposure, and spending less time at home.

"We were really afraid at this point," said Vollant. "It was very hard to leave our brothers, sisters and families. We appreciated the life we had."

McKenzie was ready, however, and felt they needed a new challenge. But it wasn't simply smooth sailing from there.

Recognition was long in coming for Kashtin. "Sometimes it's hard for our music to break in, especially in radio," explained Vollant. "People in radio are afraid to put our music on the air. Maybe they are afraid of the language."

Kashtin's success may be a result of their tenacity. "We do find barriers but we don't think about [them]. We concentrate on what we do best, our music," said Vollant.

The success of Kashtin, Susan Aglukark and Robbie Robertson's latest release reflect a growing awareness of the native music scene.

Vollant feels their success is earned. "We believe we bring something new to the music [scene]," said Vollant. "We are proud of this. We are happy with what has happened with Kashtin."

Many Victorians had their first taste of Kashtin at the Commonwealth Games Harbour Festival. The audience at the festival showed the diversity of their fans.

"We have all ages [listening to our music]," said Vollant. "We are privileged for this."❑

jerk channels Cobain

by Mark Garrison

jerk
by hHead
Virgin Records
1994

When you first listen to hHead, you might think Kurt Cobain is back from the dead.

With a sound similar to Nirvana, this Toronto band has played with bands like Stone Temple Pilots, Furnaceface and will soon play with Moist.

The album's title track, "jerk" takes the point of view of a woman angry at being left at the alter. It contains lines like, "I wish you would drop dead" and "thought you said you'd die for me, now I know you lied to me."

"University", a song about the pains and aggravations of university life, has a lot of chart potential, particularly on campus radio.

Jerk was made possible when hHead won the $100,000 prize in CFNY's "Discovery to Disk" contest. The songs on the album were written between 1993 tours for their release *Fireman*.

Though we may never know if lead singer Noah Mintz channeled Kurt Cobain, we can still enjoy hHead's music.❑

UVic Bookstore
January Buyback Dates

January 5, 6, 9 and 10
from 9-4.

The Nebraska Book Company will be paying cash for books.

They will be buying on behalf of the Bookstore and from their own national list.

PAINTED WORDS
ART SUPPLIES & BOOKS LTD.
2238 Oak Bay Avenue
Victoria, British Columbia V8R 1G5
(604) 370-1366

ATTENTION

Graham Kerr (*the Galloping Gourmet*) will be in store Friday Dec. 16th at 7pm autographing copies of his new cookbook **"Graham Kerr's Kitchen"**.
We are happy to hold copies.

Vikes rugby drives it home

by Jay Bertagnoli

In Saturday's cold afternoon weather, the UVic Vikes Rugby team were hot on the playing field. They earned an important victory against a strong Oak Bay squad, with a final play conversion kick to give them a 22 - 20 victory.

A key to the Vikes' victory was their display of patience. Oak Bay opened up the scoring early, but UVic showed tenacity, working together and managed to score a try after about 15 minutes of play. The goal by Dars Albertini was the result of a concerted team effort. Every member of the Vikes was involved in the long drive, and this teamwork gave them a large boost of confidence.

Oak Bay's squad is peppered with big name players, but this try showed the Vikes they could play against them, and not be intimidated by the opposition. With the conversion, the score at the end of the first half was 10 - 7 in Oak Bay's favour.

UVic showed tenacity

At the start of the second half, Oak Bay scored two trys in quick succession. UVic earned three points off a penalty kick, then worked hard to get their next two trys. Each of these drives was the result of a whole team effort, but the work of the forwards can not be understated.

Team hooker Matt Fraser was happy with the forward's play because it "just kept driving the game."

Outweighed in the scrums, the Vikes' forwards dominated the rest of the field's play. Their confidence transferred to the backs who were then able to play patiently, waiting for the opportunities.

The final drive of the game belonged to UVic, who patiently moved down the field, increasing their intensity as they closed in on the try line. The try tied the game at 20 points, and the conversion kick gave them the victory.

League play for the Vikes continues next term with eight more games. Flyhalf Chris Sandor acknowledged the confidence boost Saturday's game has given the team, and it has shown they are capable of playing a game right to the final whistle. ❑

file photo

Results

Volleyball

Women (Dec 1 & 3)
UVic 0 UBC 3
15-2 15-5 15-3
UVic 0 UBC 3
15-4 15-2 15-4

Men (Dec 1 & 3)
UVic 1 UBC 3
15-10 15-12 7-15 16-14
UVic 0 UBC 3
15-1 15-12 15-7

Intramural Tennis

Men
"A" Singles
1 - Kent Marley
2 - Kerry Anderson

"A" Consolation
1 - Ro Ockeleon
2- Dale Savucha

"B" Singles
1 - Rob Ockeleon
2 - Aki Okubo

"B" Consolation
1 - Parker Mah
2 - Mike Sheenan

"C" Singles
1 - Dale Mailhiot
2 - Harry Parmer

"A" Doubles
1 - Savucha/Gaspari
2 - Auld/Le Mesurier

Women
"A" Singles
1 - Karen McTaggert
2 - Kirsten Bottger

"C" Singles
1 - Kristy Dondale
2 - Taunya Lechthaler

"A' Doubles
1 - Marley/McTaggert
2 - Lechthaler/Clancy

Mixed Doubles
1 - Anderson/Ostrikoff
2 - Wills/Burr

Upcoming events

Rugby
BCRU Knockout
Location: TBA
Saturday Dec.10, 1994

VALHALLA™
pure
outfitters*

gift ideas galore for the outdoors person in your life!

SANTA'S one-stop outdoors shop!

- "Valhalla Pure™" outdoors clothing
- back packing essentials
- travel gear
- telemark boots & skis
- hiking boots & sport sandals

"Rudy and the Gang shop here"

*Victoria's Only FACTORY OUTLET Outdoors Store!

615 BROUGHTON STREET • DOWNTOWN • 360-2181

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

IT DOESN'T TAKE LONG to do your Christmas shopping in Lynchburg, Tennessee.

Every one of our stores can be found on the town square, so it doesn't take much walking, either. (This gentleman found everything he needed in Tommy Sullenger's place.) All of us at Jack Daniel Distillery hope you're getting to everyone on your list in timely fashion, and remind you that gift boxes of our rare Tennessee Whiskey are sure to please. Happy Holidays !

JACK DANIEL'S TENNESSEE WHISKEY

Billboards

THURSDAY DECEMBER 8

LECTURE - Triple Spiral Event Lecture Series featuring Jill Margo on "Decoding the Language of the Night: A look at Dreams". 7:30 pm at Triple Spiral Books, Fan Tan Alley. Admission by donation ($3 suggested). Info: 380-7212.

FRIDAY DECEMBER 9

CINECENTA - *It's a Wonderful Life*. 7:00 & 9:25. Latenight: *Brazil*. 11:45 only. Last night for movies! Cinecenta closed from Dec 10 - Jan 3.

XMAS PARTY - Come out to the Association of International and Canadian Students Christmas Party at 8 pm in Cle 305. There will be no dinner, but snacks will be provided; please bring a gift of no more than $5 value for exchanging. Everyone is welcome!

CONCERT - "Big Band Jazz" - The Belvedere Broadcasters, The Dixieland Express, Harris Gilmore & the Midnight Band. 7:30 pm at UVic Auditorium. Tickets: $10, $8 for seniors and students.

COFFEE/MUSIC - Practice your Spanish in a real cantina atmosphere and dance to the hot latin music of Kumbia. Last Simpatico for the year. Open again January 13, 1995. 8 pm - 11 pm, Cafe Simpatico Coffee House, 1923 Fernwood Rd. $ 4 Low income, $5 General. Info: 474-5403.

SATURDAY DECEMBER 10

KIDCO B-DAY! - Come and celebrate KIDCO Dance School's 13th Birthday. 7 pm - 1 am at KIDCO Studios, 715 Yates Street. Events include dance, snacks, drinks, cash bar, entertainment, and more! Tickets are $8 each, 5 & under are free. Call 384-7929 for tickets.

CONCERT - The Civic Orchestra of Victoria presents "A Musical Visit to Eastern Europe" featuring young violin prodigy Timothy Haig. 8 pm. Info: 658-4412.

XMAS PARTY - The Fairfield Community Association will hold its Annual Family Christmas Party from 1 to 3 pm at Fairfield Community Place, 1335 Thurlow Rd.

SUNDAY DECEMBER 11

TREE DECORATING - "A Christmas Tree for the Birds". Make our feathered visitors happy by helping decorate out outdoor trees. An information sheet and filled pine cone go home with you too. 1 to 3 pm at Swan Lake Nature House, 3873 Swan Lake Rd. Admission is free, but donations are appreciated. Info: 479-0211.

SANTA SKATE - The Santa Family Skate will take place from 4 - 5:30 pm with Santa visits from 5:30 - 6:30 pm. UVic Gordon Head Complex. Bring your own skates and confirm attendance by Dec.7 to 721-8414.

MONDAY DECEMBER 12

SUB HAMPER - Last day to hand in items for the SUB Christmas Hampers. Help a needy family this Christmas Season with a small non-perishable donation.

TUESDAY DECEMBER 13

AMNESTY INTERNATIONAL. The next meeting of the South Vancouver Island Amnesty International will be held at 7:30 pm at 1829 Fern St. Focus of the Evening will be political killings and disappearances. There will be letter writing, speakers, and refreshments. Everyone is welcome.

WEDNESDAY DECEMBER 14

MEETING - The Women's Canadian Club of Victoria will meet at the Empress Hotel in the Crystal Ballroom at 2 pm. There will be tea and entertainment by St. Margaret's School International Choir. Tickets are $14 each and may be obtained by calling Dr. Sheena Guest, 568 Gemini St, Victoria, B.C., V9B 5B4, 474-2172. Please send a self-addressed stamped envelope with your remittance.

ON GOING

XMAS HAMPER - Bring a new toy or non-perishable item for Transition House. Donations will be collected from departmental offices December 12. Info: Angie (8810) or Sue (6243).

RESUME CRITIQUE - The Resume and Cover Letter Critique is back! Interview Practice Sessions have started. Videotape a mock interview and review it with a peer helper. In between classes and exams, visit us at the Student Employment Centre, Campus Services Building.

U.V.S.S. - There are currently vacancies for undergrads on the following University of Victoria Students' Society committees: Clubs Council (the supervisory body of clubs on campus, allocates clubs' budgets) Finance (develops the UVSS budget, determines capital expenditures and prioritizes other spending of the society) SUB Completion (involved in all aspects of expanding the Student Union Building, from design to planning new services). So if you want to gain valuable experience, give your input or just want more information stop by the UVSS Student Resource Centre in SUB 135 today (or call 721-8366)!

DANCE LESSONS - Western Dance Lessons every Thursday at St. Josephs Catholic Church Hall, cnr. Burnside West & McKenzie. Partner not necessary. Beginners class 7:00 - 8:30 pm. Intermediate class 8:45 - 10:00 pm. $7 drop-in. Info: 595-4351.

EMPLOYMENT - Convocating this month? Sign up now for the Alumni Career Services Graduate Inventory! Career Search Strategies, the UVic job finding club, is a three week, group job-search program designed to assist university graduates in the transition from university to a career of choice. Federal Summer Students Employment Program (FSSEP) applications, formerly COSEP, have arrived. Canada Customs Officer deadline is Dec.1. Other deadlines will follow. Visit us for more info at the Student Employment Centre, Campus Services Building.

VOLUNTEERS - Volunteers are needed to support persons with disabilities in a variety of recreation and leisure pursuits. If you are able to make a commitment of 1-4 hours per week or are interested in finding out more about our services please call Lorelei Richards at Recreation Integration Victoria 477-6314 (day) or Doug Nuttig or Bonnie Blacklock at 388-2054 (night).

CLUBS

SCI-FI CLUB - Are you wonderfully weird and warped? Meet others like you in the Science Fiction and Fantasy Club. Tuesdays, Cle B466, 6:30 pm. Terracentrics need not apply.

UNITED NATIONS - Model United Nations Meetings are starting again, every Monday at 6:00 pm in Elliot 061.

REFORM B.C. - B.C.'s fastest growing political party has recently expanded to UVic! We have a dynamic new club, focusing on developing policy, gaining political experience, and having a good time now and then. If you would like to join, or would like more information call Mark at 721-1690.

MEDIEVAL CLUB - Thursdays 7:00 - 9:30 pm are Arts & Sciences nights. Explore costume construction and design, calligraphy, armoring, heraldry, and anything else we can think of. Saturdays 9:00 am -noon: Fighting practice. Learn and practice medieval foot combat and "Three Musketeers" style fencing. Info: Ted 480-7820

DEBATE UNION - Develop your public speaking skills! The UVic Debate Union meets every Monday at 4:30 pm in HSD A264. Fun or competitive debate for the beginner or the experienced!

NATIVE PLANTS - Do you have an interest in native plants or natural areas on campus? VIPIRG's Native Vegetation Committee meets every Tuesday at noon in Sub 137A. Everyone welcome!

ECONOMICS CLUB - Interested in creating new economic forms on campus? Come to the Alternative Economics meetings Tuesdays at 3:30 pm in Sub 137A or call Carolyn 598-9996.

LE CLUB FRANCAIS - Conversation hours are back! They're an informal relaxed way to practice your French no matter what level you are at. They will take place in the Upper SUB Lounge Tuesdays, 10:30-11:30 & Thursdays 2:30-3:30 pm. Look for the flags on the table and drop by.

COMING EVENTS

VOLUNTEERS - Big Brothers and Big Sisters are needed by our agency! Come out to a volunteer information night on Tuesday, December 15th, 7 pm at suite 103-3347 Oak Street, Victoria. Please pre-register as space is limited. Info: 474-1117. There are many girls and boys on the waiting list - many who have waited more than a year!

CONCERT - A Christmas Concert featuring The Newcombe Singers. It starts at 8 pm Saturday, December 17 at Emmanuel Baptist Church, 2121 Cedar Hill X Road (at Henderson). Tickets are $6 Adults, $5 Seniors/Students and are available at the door, from choir members, or by phoning Jean Dunphy at 381-2154 or Pat Gordon at 383-3524.

WENLIDO - Women's Self-Defense Course. By and for Women. No required physical fitness. Cost is $30 for students. Next course is Saturday, January 14th and Sunday, January 15th (10 am - 4:30 pm). Phone the Women's Centre at 721-8353 for registration or further information. Please register for this session by January 11, 1995.

CONCERT - Ani DiFranco, Saturday, January 14 at the Univ. of Victoria Auditorium. 8 pm. Tickets: McPherson Box Office, 386-6121 and usual outlets.

LECTURE - "Hearing Diverse Voices, Seeking Common Ground" A program of study on homosexuality and homosexual relationships produced by The Anglican Church of Canada. 6 sessions, 7 - 9 pm, Thursdays January 19th - February 23. $5 registration - enrollment limited to 15. Info: 721-8338.

MARTLET PLACE

SERVICES

Dissolve Exam Stress - Massage. Student Rates + Gift Certificates. Shakeira Wynde. 477-5999..

RESUMES/ACCIS, Student discount * Member of Better Business Bureau and Professional Resume Writer's Association. * Free consultation, "Invest in Your Future!" Resumes Plus (Gov't St.) 388-4452

Belly buttons and other body part piercing. CRD Health Board certified. By Appointment. Casey 598-6776.

Roommate. Mature student would consider quiet, studious, preferably no TV, student as housemate for: 2 bedroom - close to university. Phone 721-0335.

FOR SALE

90 Excel SSE. Must see AM/FM LTD GD. Cassette, tinted windows, 5 speed. Lady driven. Must go. $5450. 474-0625.

New, never-used computer desk for $80. 55" x 28" x 27". Call 380-9478.

PSSST

WHITEBOY. please, please, please, as our Holiday wish, can we see you speaker dance at the Red Lion? We know you have it in you. SUB Dominatrix2.

Merry Christmas Pals: Jer, Kever, Pauly, Craiger, Adum, Cluff, Trev, and of course, Faadoo.

Cali, I can't keep this stupid accent up much longer. I miss you. XOX, Keanu.

~~Hey~~ CW100guy: Ur the dark haired god of my pedestrian lust. ID.

LSAT•GMAT•GRE•MCAT

Test Preparation at a Price You Can Afford

Does Renert . . . have a ***proven*** method for success✓ boast a track record of thousands of satisfied students✓ ***guarantee*** satisfaction✓ use the most up-to-date ***official*** test prep materials✓ employ highly qualified teachers, not just successful students✓ review your entrance application✓ have a ***free*** retake policy?

Yes . . . and Much More!

Register now for the January LSAT, GRE, GMAT seminars . . . Call 1-800-567-3239

The RENERT CENTRE

"For Excellence in Education"

NEW SECTIONS OPENED

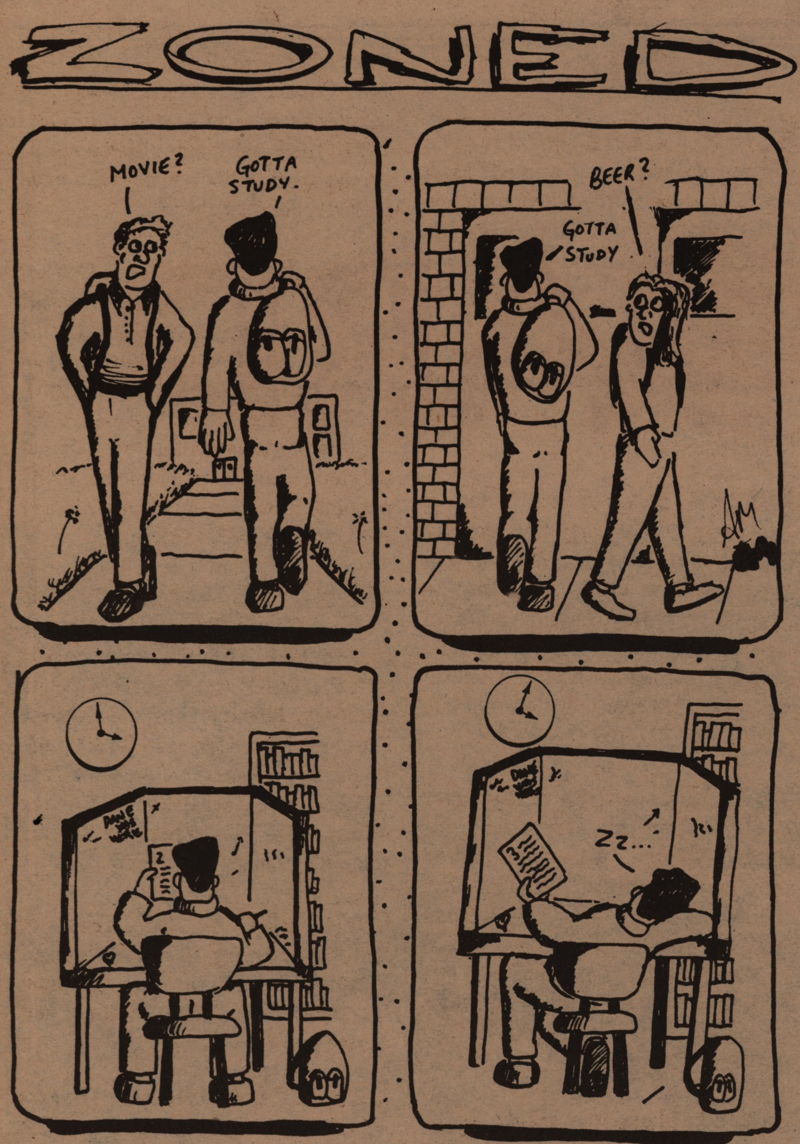
Department of Mathematics & Statistics

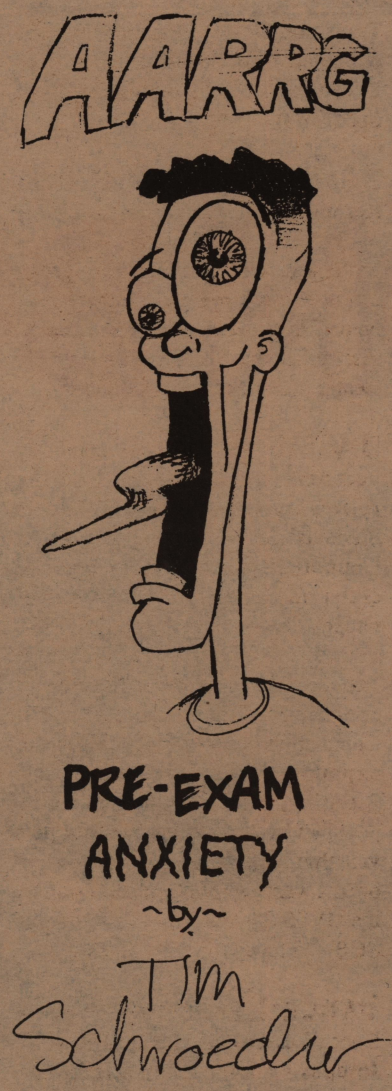
Math 103 [S02]
Seq. A MR 8:30-10:00 Cle A-201 Treg# 41193

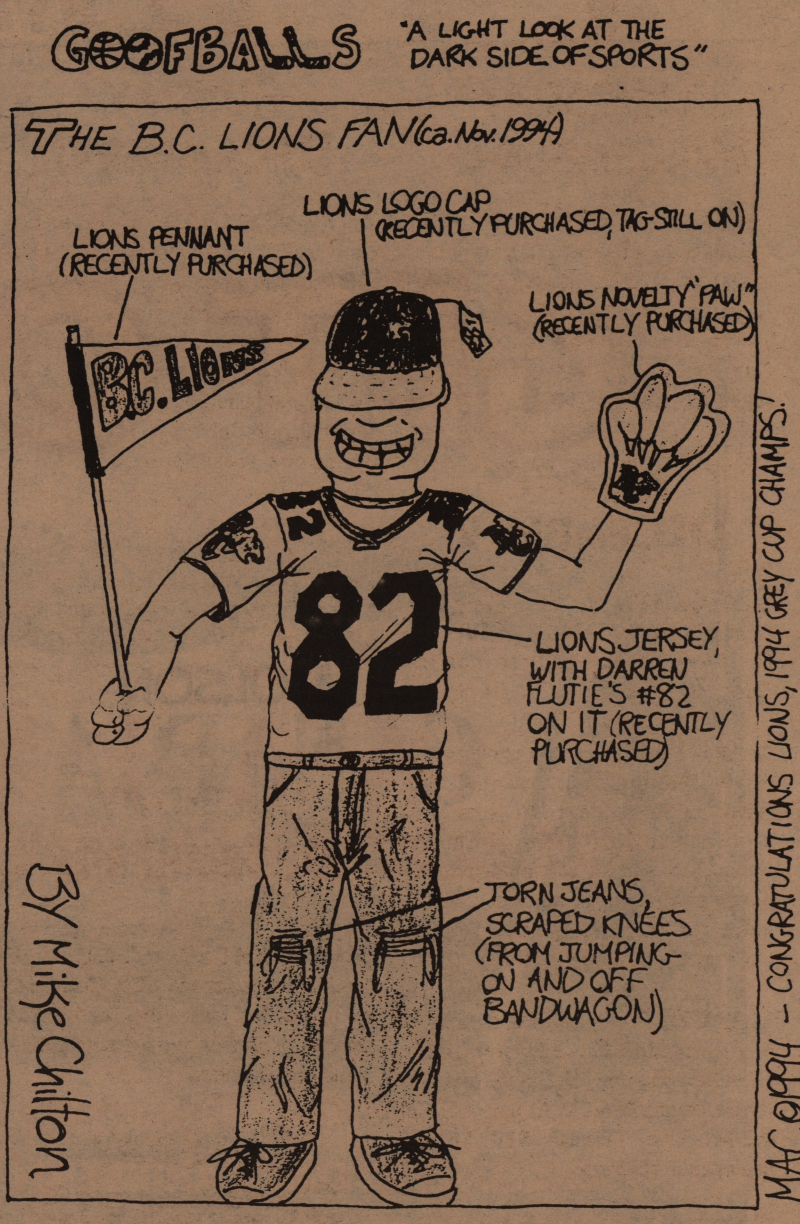
Stat 256 [S02]
Seq.K TWF 11:30-12:30 Cle A-311 Treg# 20592

(Pre-Commerce students should take Math 102
[and Math 151 - not Math103])

Please check your status in these courses and use TREG to ensure you are in the desired section and course.

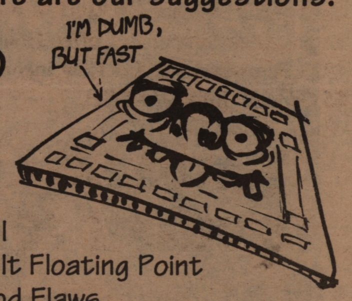

ZONED
MOVIE?
GOTTA STUDY.
BEER?
GOTTA STUDY
ZZ...




GOOFBALLS
"A LIGHT LOOK AT THE DARK SIDE OF SPORTS"
THE B.C. LIONS FAN (ca. Nov. 1994)
LIONS PENNANT (RECENTLY PURCHASED)
LIONS LOGO CAP (RECENTLY PURCHASED, TAG STILL ON)
LIONS NOVELTY "PAW" (RECENTLY PURCHASED)
B.C. LIONS
82
LIONS JERSEY, WITH DARREN FLUTIE'S #82 ON IT (RECENTLY PURCHASED)
TORN JEANS, SCRAPED KNEES (FROM JUMPING ON AND OFF BANDWAGON)
By Mike Chilton
MAC©1994 – CONGRATULATIONS LIONS, 1994 GREY CUP CHAMPS!

Last week the computing world was rocked by an announcement that Intel's top-of-the-line microprocessor was flawed: it has a round-off error which results in imperfect mathematical results. This means Intel will reqiure a new slogan. Here are our suggestions:

TOP TEN NEW INTEL SLOGANS FOR THE PENTIUM CHIP



9.9999973251	It's a FLAW, Dammit, not a Bug	4.9999999021	We Fixed It, Really
8.9999163362	It's Close Enough, We Say So	3.9998245917	Division Considered Harmful
7.9999414610	Nearly 300 Correcty Opcodes	2.9991523619	Why Do You Think They Call It Floating Point
6.9999831538	You Don't Need to Know What's Inside	1.9999103517	We're Looking for a Few Good Flaws
5.9999835137	Redefining the PC—and Mathematics as Well	0.9999999998	The Errata Inside

UNIVERSITÉ YORK UNIVERSITY

MASTERS AND PhD PROGRAMS IN ENVIRONMENTAL STUDIES

The FACULTY OF ENVIRONMENTAL STUDIES offers unique opportunities for those interested in graduate work leading to the Masters and PhD degrees. Students pursue their own interests, building on past experience and exploring ideas in the broad spectrum of perspectives on natural, social, built and organizational environments. Individualized and flexible programs are possible in a wide range of environmental studies areas. Some of these areas are:

- environmental thought
- organizations and change
- gender and environment
- environmental education and critical pedagogy
- urban politics, planning and design
- environmental and social policy
- global/international and Canadian development
- environmental planning and design
- regional and community development
- the study of the future
- communication, advocacy and social change
- resource management
- Native/Canadian relations
- housing
- impact assessment
- women and development
- environmental politics and ecological economics
- cultural studies
- biological conservation and biodiversity
- action learning
- environmental and political linguistics
- environment and behaviour
- cooperative management
- health and environment

Applications for September 1995 should be received by March 1, 1995.

The Faculty also offers an undergraduate degree program leading to a Bachelor in Environmental Studies (BES). Information for all programs can be obtained from:

Coordinator of External Liaison
Faculty of Environmental Studies
York University
4700 Keele Street
North York, Ontario, Canada M3J 1P3
Tel: 416 736-5285 Fax: 416 736-5679
BitNet: ES052003@ORION.YORKU.CA

The Martlet

The Martlet has three workstudy positions available for January:

News Editor
Copy Editor
Distribution (requires vehicle)

Application deadline for news editor is Thursday, December 8 at 4pm. Deadline for copy editor and distribution positions is Thursday December 15. For applications or more information please come to the Martlet office (SUB 108) or call 721-8360 and ask for Dave.

THIS IS THE LAST ISSUE OF THE MARTLET FOR THIS SEMESTER BUT WE WILL BE BACK JANUARY 12.

IF YOU ARE INTERESTED IN HELPING OUT WITH THE JAN. 12TH ISSUE THERE WILL BE A STAFF MEETING AT 4PM ON THURSDAY, JANUARY 5 IN CINECENTA. EVERYONE IS WELCOME. THE SECOND STAFF MEETING WILL BE THURSDAY, JANUARY 12TH AT 4PM AND WILL ALSO BE IN CINECENTA.

MOLSON CANADIAN S.S. ROCKS ISLAND TOUR
GET ON BOARD

THE MOLSON CANADIAN S.S. ROCKS ISLAND TOUR

LOOK FOR YOUR CHANCE TO WIN AN EXCLUSIVE 7 DAY CARIBBEAN ISLAND TOUR INSIDE SPECIALLY MARKED CASES OF MOLSON CANADIAN FEATURING A PRIVATE PERFORMANCE BY THE

spin doctors

OVER A MILLION PRIZES OF SS ROCKS CREWGEAR TO BE WON INCLUDING DISCOUNTS ON SPIN DOCTORS AND SUN JAMMIN CD S

MOLSON CANADIAN

MOLSON CANADIAN ICE

Sam the Record Man SWISS ARMY Ray-Ban SUNGLASSES STAR CLIPPERS

NO PURCHASE OF PRODUCT NECESSARY. CALL 1-800-475-7678 FOR DETAILS. ENTRANTS MUST BE LEGAL DRINKING AGE.